

Hello!



I'm

DARIA SIRTORI

I was born in 1985 in *Milan*.

I've developed, during my lifetime, a strong interest in sport, travel, arts and cinematographic industries.

I design interactive installation, artistic video, and graphic works.

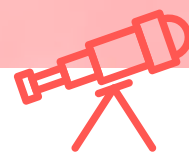


ABOUT ME

If you want to know my artistic point of view read my interview on **whohub**

I have completed my studies at the Fine Arts Academy of Brera; I earned a BA with honours, discussing a thesis concerning the principal aspects that influenced Eric Rohmer's cinema, namely literature, philosophy, nature and the city. During my university studies I have acquired some experience

as film maker that, together with my great passion for cinema, gave me a solid formation in the aforementioned field. Throughout these years I did both filming and editing, I attended cinematographic sets, in which were filmed shorts, at which realization I have actively cooperated.



My **ARTISTIC RESEARCH**

is based on the **surrounding society**, on the **liaison** that I have with it, and on the **obligations** that it often imposes. In my works it is possible to see **the protagonists' crises with the society**, they try to **fight it**, because they feel threatened and imprisoned within the bounds the society sets up. In the end, there's always a reaction, to which it will be up to the viewer to give a **meaning**. My works require an active concentration and reflection.

The choice of operating by using fading technique has been taken because **I had the need of going beyond the limits of the screen**, given that I felt imprisoned by a mean that represented the pillar for my art representation.



STATEMENT

Featured at
Social Word
Film Festival and at
Giffoni Experience
in 2014

TRANSMEDIA PROJECT



Title:

OUT OF WATER

—
2014



It describes the city of Los Angeles through the eyes of a foreigner with a vivid imagination: Andrea, an 8 year old boy faces the sprawling city to get to the sea, accompanied by his inseparable goldfish Alfredo.

The route runs on an interactive map enriched by the voice of Andrea, who recounts his journey in the new city. The user is invited to discover landscapes and characters that Andrea meets during his

adventure, selecting video and sound, and to build his personal vision and interpretation of each district.

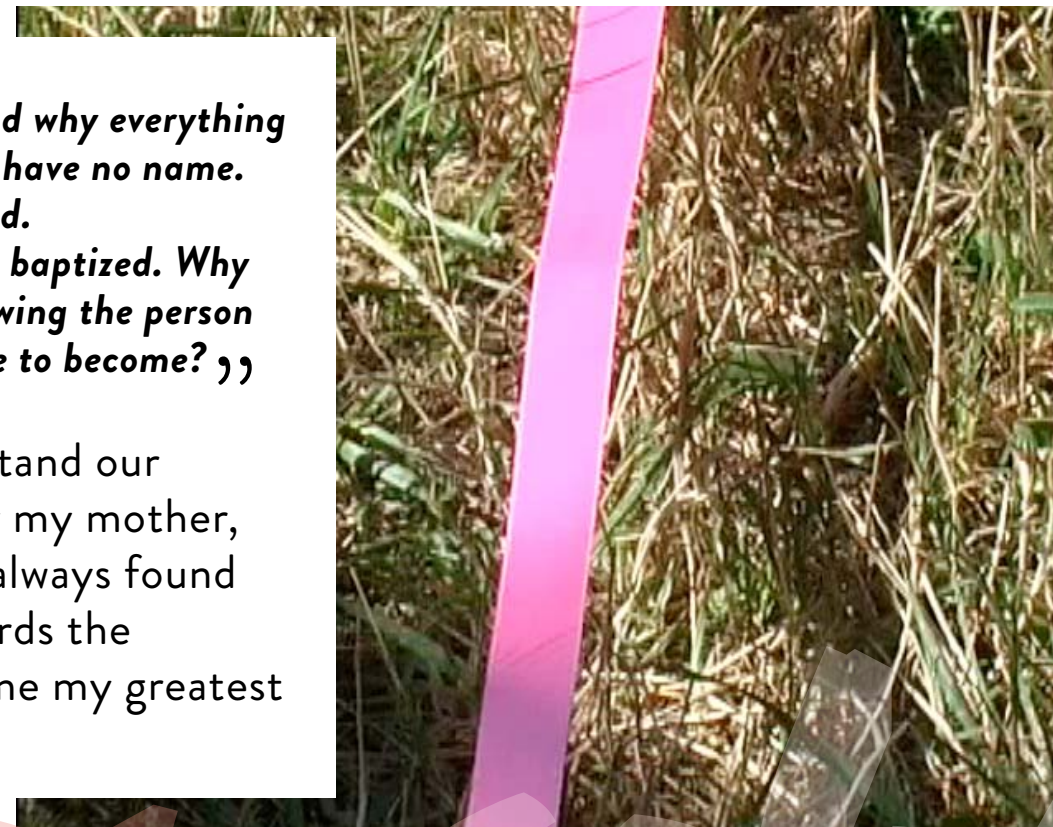
Out of Water is created by 25 young Italians, hosted by the Department of UCLA REMAP and supported by the Italian Government, Department of the Youth Policy.



me you and

“ I...no, no. I don't understand why everything is attributable to the ego. I have no name. I've been named. I am not baptized, I've been baptized. Why shall I introduce myself showing the person that other people wanted me to become? ”

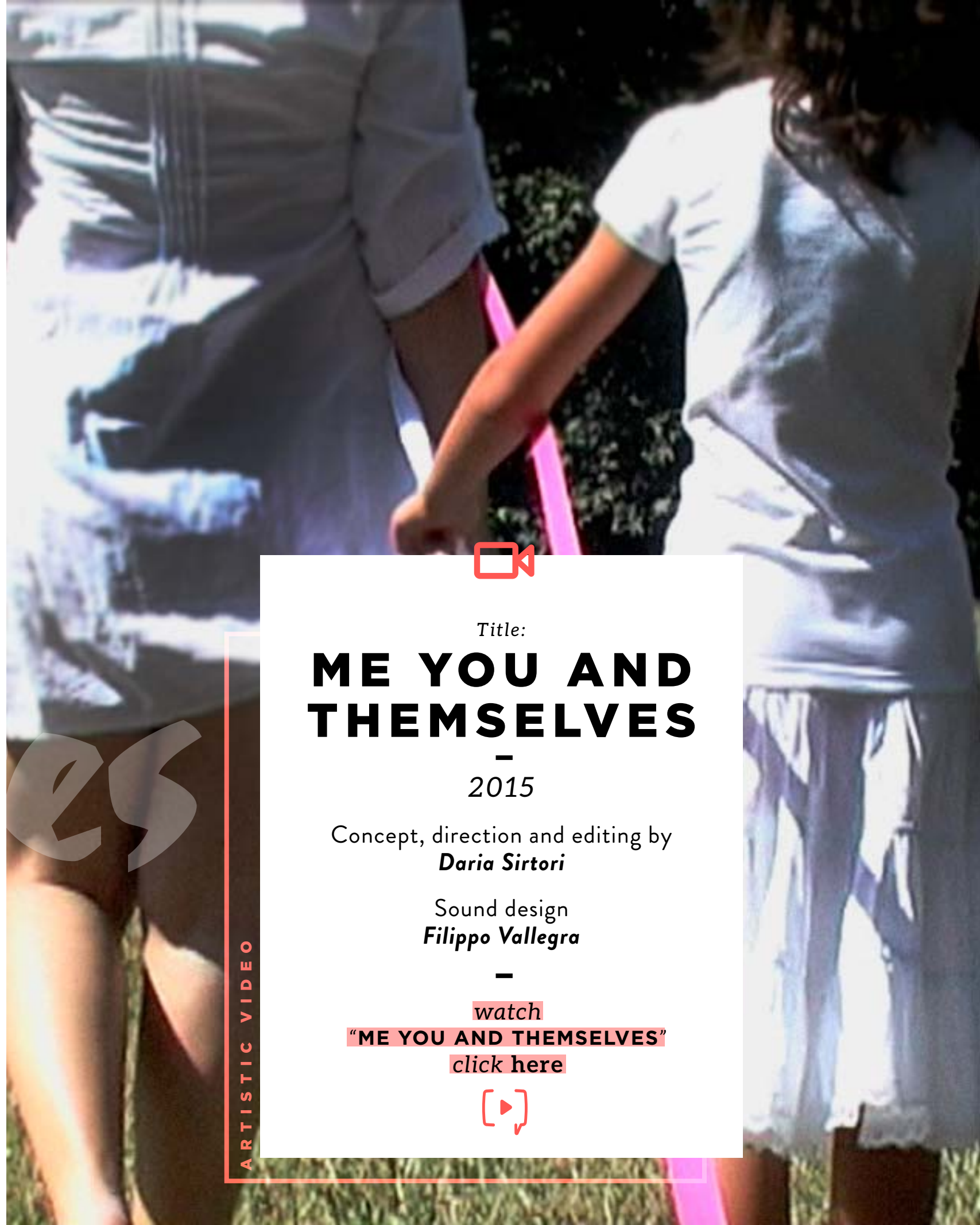
I've always tried to understand our society. I did it for me, for my mother, for my daughter, but I've always found myself walking alone towards the unknown, leaving behind me my greatest hopes.



THEMSELVES



Featured at
28th Festival
Les Instants Vidéo
and at
[.Box] Galerie,
Milan/Italy



Title:

ME YOU AND THEMSELVES

2015

Concept, direction and editing by
Daria Sirtori

Sound design
Filippo Vallegra

watch

“ME YOU AND THEMSELVES”

click here



ARTISTIC VIDEO



“ *And now, you think I’m crazy? Well, I am. My thoughts are incoherent, my reality perception is distorted, my personality instable. Tell me, I know you think so. Tell me I’m crazy and I’ll burst out laughing, I’ll laugh with you! 》*

Manifest is me, it’s the fil rouge between my videos, it’s **my fear** and **my rage**.



Arrived at final stage of Florence - Shanghai Art Prize. Featured at Festival Internacional de Video: Samples - Mexico



Title:

MANIFESTO

2014

Concept, direction and editing by **Daria Sirtori**

Photography by **Filippo Vallegra**

Sound technicians **Daria Sirtori, Filippo Vallegra**

[watch](#)

[“MANIFESTO”](#)

[click here](#)



ARTISTIC VIDEO

This video
won the contest
"Sguardo Altro"
promoted by the
House of Iranian
Culture - Venice.



Title:

(RI)SCOPRENDO

2010

Concept, direction and editing by
Daria Sirtori

—
watch

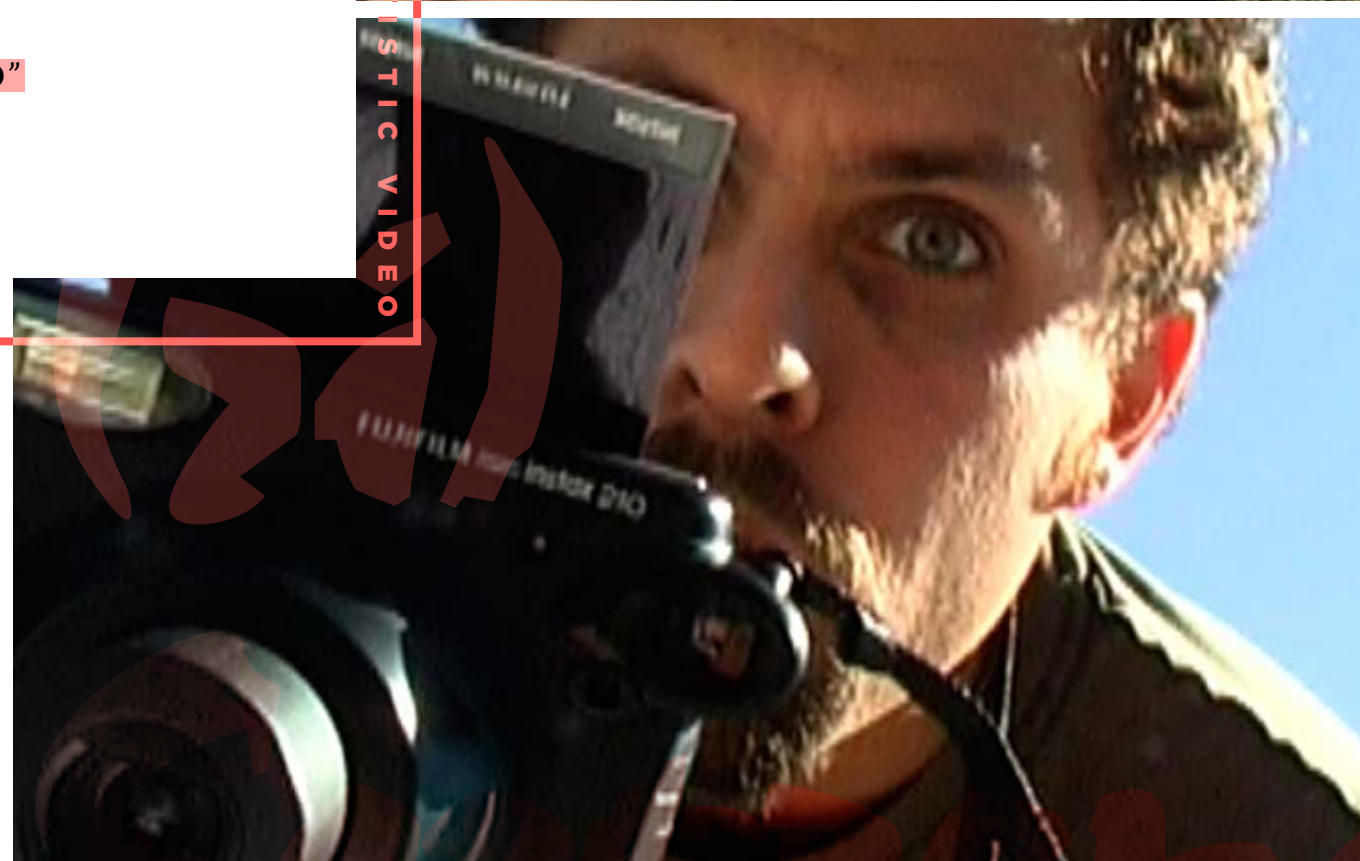
“(RI)SCOPRENDO”

click here



(ri)Scoprendo wants to show **the dark side of our society**: it decides who is not compliant to its laws and it tries to exclude these people. The protagonist, in this video, is lying on the shore, she seems dead. Nevertheless there is a trickle of blood from her body, sign of the life still in her, the life that the society ignores very superficially. A boy notices

her but he doesn't help her. He takes only some pictures with **voyeuristic intent**, typically of our society. At this moment the girl tries to communicate with him but he runs away, afraid the unknown that he certainly doesn't want to know. The girl reacts abandoning the beach and leaving behind her an indelible part of her past.



scoprendo



ARTISTIC VIDEO



Title:

L'OLTRE

2010

Concept, direction and editing by **Daria Sirtori**

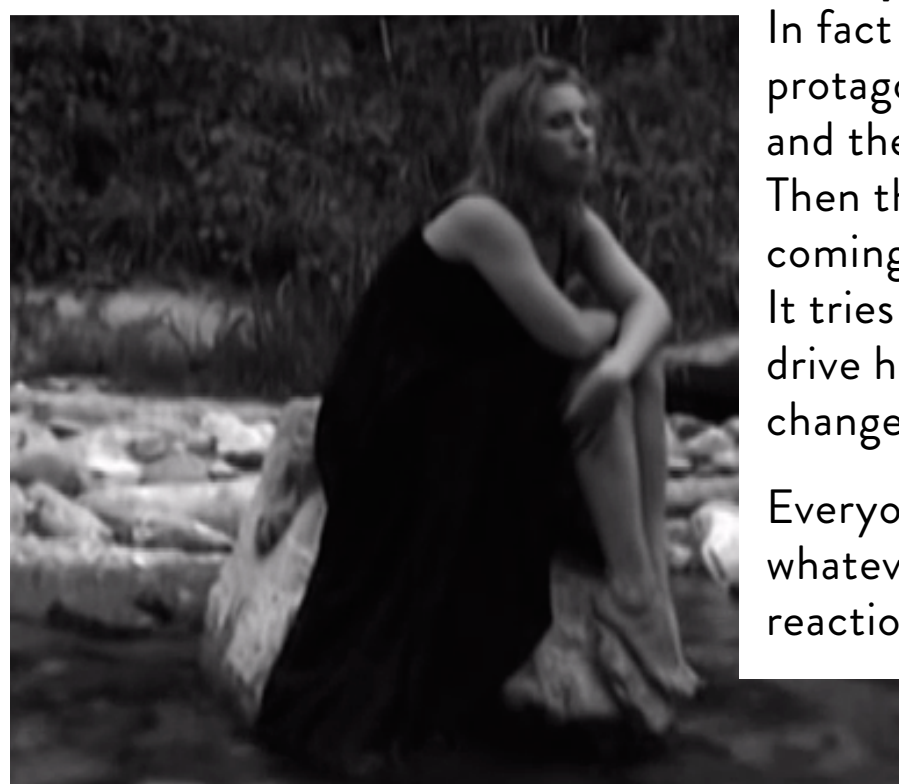
[watch](#)

["L'OLTRE"](#)

[click here](#)



This video was awarded with the **1st prize** during the **InBilico contest, Video section**, organized by CSV Novara, and it was placed at the **2nd position in the general ranking** of the same contest.



L'OLTRE

This video is based on **the relation between a single person from one side and the society at the other side.**

In fact at the beginning of the video the protagonist is in harmony with the nature and the surroundings environment. Then this condition is broken by the coming of the 'ghost of the society'. It tries to catch her, to possess her, to drive her towards his goals, trying to change her life.

Everyone is put in front of a choice and, whatever it is the reaction or the non-reaction, our life is irreversibly changed.



Title:

DEFAMILIARIZING EFFECT

—
2012

Concept, direction and editing by
Daria Sirtori

—

watch

“DEFAMILIARIZING EFFECT”

click here



The title, **Defamiliarizing Effect**, was chosen because during the process expressed in this work, **the perception that the protagonist has always had about himself is in crisis**. This is caused by the change of the consideration that the person in front of him has towards him. The protagonist **isn't satisfied with himself and looks for others' approval continuously**, until he gets

to consider it a necessity. This aspect is described by using the **broadcasting medium** which is able to show this process thanks to **the relationship between the person who is shot and the watcher**. In fact it's precisely the viewer that, with his attention, authenticates a life otherwise invisible. In this case we can affirm that the actor is doubly prisoner: of his existential condition and of

the camera that compresses and suffocates him inside the framing.

In our life some people can live only through the other's attention. But what if they couldn't attract the beloved interest? Can the indifference kill?

defamiliarizing effect

ARTISTIC
CURRICULUM

2010

Participation with a personal video to the “*InBilico*” contest, earning the **Special Prize of Signaling** and the **second place overall**

2006

Participation, with a personal video, to the 9th exhibition of “*Videozero*”

2011

Participation with a personal work *(ri)Scoprendo* to the **artistic exhibition** in Gallarate(Va)

Participation at **Bimbò event** in Monza circuit with the **interactive installation Moon**, organized by Puppenfesten

First place at the contest “*Sguardo Altro*” held by the House of Iranian Culture in Venice with the work *(ri)Scoprendo*.

2012

Participation with my works **Defamiliarizing Effect** and **La storia di un amore** at the film exhibition “*Usciamo al cinema*” in Milano

2013

Finalist at the contest “*Shanghai - Florence Art Prize*”
Exhibition “Dreams” in Venice at Ca’ Zanardi

2014

Exhibition “Who art you?” in Milan

Partecipation with my work “*Manifesto*” at **Festival Internacional de Video: Samples-México**

Artist **selected** for the “*Who art you? - Special Prize Meltin’Pot*” with the video “*Streaming of the fluid mosaic*”

U.C.L.A. – School of theater, film and television
(Los Angeles) Idealization of a non-linear storytelling project.
<http://www.outofwater.net/>

Partecipated at **workshop** concerning workshop of **Visual Art, multimedia and interactive art**, Monza, Italy.

Attended **class** of **Filmmaker**, Milan, Italy.

Partecipated at **workshop** concerning workshop of **Video Design** made by **IED Turin** and **Video Making** made by **SAE Institute**, Turin, Italy.

Attended **classes** of **Web and Graphic designer**, in Milan, Italy.

Attended **classes** of English at **British Study Centres** (accredited by British Council) and at **Wilson College**, London, UK.

Taken **classes** of **Cinema and Television Training** at **Cineway**, a **course of Film Maker**, in Milan, Italy. Assimilation of the technical bases for the making of a video production, through learning of the use of the camcorder and of the lights, to create shootings aimed to set up a doc-fiction at the end of the year.

2013

2004-2008

2009

1999-2004

2008-2009

2007-2008

Accademia di Belle Arti di Brera, 1st grade degree in “**New technologies applied to arts**”, with the evaluation of **110/110**.

The main subject were:

- **Video**: the use of the camera, editing, 2d/3d animation
- **Cinema**: history and cinematographic techniques.

Diploma of “Experimentation, cataloguing and preservation of National Heritage” earned at the **Artistic High School “Caravaggio”** of Milan, with the evaluation of **83/100**.

Business fields:

- **Techniques of knowledge**, cataloguing and preservation of National Heritage;
- **Theory and history** of restoration and artistic techniques;
- **Architectural and environmental relief**.

STUDIES





*for more informations
take a look at my website*

**WWW.
DARIASIRTORI.
COM**

THANK YOU

